



Bands NORMAL WEST





Senior Recognition
Concert
TUESDAY, MAY 7, 2024
7:30 PM

**SAXOPHONE ENSEMBLE, SYMPHONIC BAND,
AND SYMPHONIC WINDS**

WHERE WORDS END... BY RANDALL D. STANDRIDGE
THE COUNTRY CLUB STOMP! BY JAROD HALL

WIND SYMPHONY

WHAT WAS I MADE FOR? BY BILLIE EILISH O'CONNELL
AND FINNEAS O'CONNELL, ARRANGED BY MICHAEL BROWN
SUN DANCE BY FRANK TICHELI

WIND ENSEMBLE

SAXOPHOBIA BY RUDY WIEDOEFT,
ARRANGED BY NICHOLAS J. CONTORNO
HOYT CARTER, CARTER MCNICOL, CORINNA THOMAS,
AND ETHAN ORTON, ALTO SAXOPHONE
I KNOW MOONRISE BY JESS LANGSTON TURNER
ROLLING THUNDER BY HENRY FILLMORE
ARRANGED BY FREDERICK FENNELL

Student Recognition

BAND AWARDS

MOST IMPROVED MUSICIAN, OUTSTANDING MUSICIAN,
AND DIRECTOR'S AWARDS, IN EACH ENSEMBLE

CELEBRATION OF THE CLASS OF 2024

ILLINOIS MUSIC HONOR SOCIETY RECOGNITION

RECOGNITION OF THE ALL-STATE MUSICIANS

THE NORMAL WEST MUSIC DEPARTMENT AWARD

THE INSTRUMENTALIST MERIT AWARD

THE PATRICK S. GILMORE MUSICIANSHIP AWARD

THE JOHN PHILIP SOUSA AWARD

JASON BUDZINSKI MEMORIAL SCHOLARSHIP

CONTRIBUTIONS TO THE JASON BUDZINSKI

MEMORIAL SCHOLARSHIP FUND CAN BE MADE

PAYABLE TO NORMAL WEST HIGH SCHOOL AND

TURNED IN TO THE BAND OFFICE AT NORMAL WEST.

MS. PRESTON MUSIC SCHOLARSHIP

The Normal West Musicians

RYAN BUDZINSKI, CONDUCTOR

HECTOR ALMANZA
MAX ALPAS
JAYDEN ALTINE
RYAN BARNETTE
BEN BEEVER
JOSH BIERBAUM
CHRIS BISHOP
ALEIGHA BITTNER
RUBY BOKUS CARLSON
GRETA BRANCAZI
PHIL BRANDON
ANSELM BRUCE
NATALIE BRUTLAG
NIK BUTTON
LEAH CARCASSON
BRODIE CARLSON
HOYT CARTER
JACK CHERRY
ETHAN CLAVER
ALEJANDRA CLAVERIA
EDDIE COLE

WILLOW CONNOLLY
GILBERTO CORNEJO
CHAZ CRAWFORD
RYLEE CUSICK
ANNA DAVITT
JACKSON DEJAYNES
JONATHAN DITCH
PETER DUNCAN
LUIS DURAN SANCHEZ
AVA EAMES
DANIEL ENGLEBRECHT
AVA EVANS
JACK EWING
OLI FERRENCE
SAWYER FILLIMAN
EMMA FOLEY
KAYLEN GAMMONS
COLTON GARRETT
JACOB GIBSON
DANIEL GOLLADAY
ACER GRIFFIN
CAMREN GRISMORE
IZ HANSEN
MADDI HART
RUBY HARTLESS
ELLIOTT HEGGIE
LENA HEMP
EVAN HERBST
ISAIAH HERBST
BELINDA HERNANDEZ
PEREZ

LEXI HORTON
PARKER HOWARD
JAKE HUSARIK
DREW JACKSON
BAILEY JAGLA
ALEX JOHNSON
BURT JOLLEY
OWEN KAUFMAN
AMY KIESER
EMMA KOSCIELAK
JACK KOSCIELAK
ADDYSON LACOCK
KENZIE LACOCK
MITCHELL LAREAU
FELICITY LAWTON
RACHEL LAWYER
CALIANA LEE
EMMA LUNDY
RAPHAEL MANN
CLAY MARSHALL
EZRA MATTSOON
ALI MAYS
ARYA MCCLINTOCK
MARIN MCCLINTOCK
KATE MCGOWAN
TYLER MCGUIRE
ALEXIS MCHUGH
TAYLOR MCKEE
DECLAN MCMANUS
CARTER MCNICOL
ROWAN MCREYNOLDS

AUSTIN MILLER
MASON MONTGOMERY
NATALIE MORGAN
MELODY MOSHER
KATELYN MUNDSCHENK
LUKE NAFZIGER
MACKENZIE NICHOLS
JASON NKANGU
MADDI NORELL
PIERSON ODLAND
IVY O'DONNELL
MARCO OROZCO
ETHAN ORTON
CADENCE OUN
KIRI OUN
GABRIEL PABST
NEXX PAVLICK
JACKSON PAYNE
CLAIRE PEDERSEN
ISAIAH PEREZ
EVAN POE
BRADEN PONCIN
SAM POWELL
AIDEN QUADE
LEAH RENOLLET
BROOKLYNN RIESS
BRYSTAL RIESS
ANNIKA RISINGER
CAITLYN ROUS
TAYLOR RUESTMAN
ADAM RUSSELL

PARKER RUSSELL
TEAGAN RUSSELL
DANE SCHLIPMANN
ROLEN SCHLIPMANN
ADDIE SHAFER
ETHAN SNYDER
NATALIE SOKULSKI
LYN SOUTHALL
EMMA STEELE
JORDAN STOVALL
JACOB STROMBERGER
MASON SWEENEY
PARKER SWEENEY
CLAIRE TAYLOR
MAEVE TECHMANSKI
JAXSON THIBODEAUX
CORINNA THOMAS
JAXON TOMERA
LIZ TRIMBLE
ADDI VINCENT
OWEN VOTOUPAL
ETHNE WATERS
EZEKIEL WATERS
ETHAN WEHRLE
DANIELLE WHITWOOD
AIDEN WILCOX
DANIEL WILLEY
ALEXIS WINDHORN
JARRETT WRIGHT
MEGAN YOUNG
COLTON ZELLER

The Music

WHERE WORDS END... BY RANDALL D. STANDRIDGE



THE COMPOSER WRITES: SOMETIMES, MUSIC IS NOT “ABOUT” ANYTHING - IT EXISTS SOLELY FOR THE BEAUTIFUL SOUNDS CREATED AND THE EMOTIONS DERIVED FROM THAT AESTHETIC EXPERIENCE. THIS PIECE FALLS FIRMLY INTO THIS CATEGORY, MAKING USE OF THE RANGES AND COLORS OF THE INSTRUMENTS TO CREATE A TRULY REMARKABLE EXPRESSIVE WORK. THE TITLE COMES FROM THE FAMOUS QUOTE (ATTRIBUTED VARYINGLY TO GOETHE AND HEINE): “WHERE WORDS END, MUSIC BEGINS.” MUSIC CAN EXPRESS EMOTIONS, IDEAS, PICTURES, AND STATES OF GRACE THAT NO WORDS OR PICTURE WOULD EVER HOPE TO CAPTURE; THIS IS WHAT MAKES MUSIC SPECIAL.

THE COUNTRY CLUB STOMP! BY JAROD HALL

THIS PIECE IS WRITTEN IN THE STYLE OF A “SECOND LINE” GROOVE, WHICH ORIGINATES FROM NEW ORLEANS BRASS BAND PARADES. THE PARADE BLOCK WOULD TRADITIONALLY CONSIST OF THE BRASS BAND IN THE FRONT (FORMING THE FIRST LINE), FOLLOWED BY THE CROWDS OF PEOPLE MARCHING AND DANCING ALONG (FORMING THE SECOND LINE.) THE DRUMMERS, THE LEADERS OF THE SECOND LINE, PROVIDE A JOYFUL AND ENERGETIC PULSE TO KEEP THE REVELERS MOVING ALONG. THIS CULTURAL STAPLE OF NEW ORLEANS IS AN EVOLUTION OF WEST AFRICAN CIRCLE DANCES. ENSLAVED AFRICANS BROUGHT THESE DANCES TO AMERICA, WHERE THEY HAVE BECOME A STAPLE IN CELEBRATIONS AND PROCESSIONS, EVEN INCLUDING FUNERALS.



WHAT WAS I MADE FOR? BY BILLIE EILISH

THIS BALLAD BY SINGER BILLIE EILISH AND HER BROTHER FINNEAS O'CONNELL IS FEATURED IN THE SOUNDTRACK TO THE FANTASY COMEDY FILM "BARBIE." A WORLDWIDE SUCCESS, THE TUNE REACHED NUMBER ONE IN AUSTRALIA, IRELAND, MALAYSIA, SWITZERLAND, AND THE UNITED KINGDOM, AND IT PEAKED AT NO. 14 ON THE BILLBOARD HOT 100 IN THE UNITED STATES. IT RECEIVED FIVE GRAMMY NOMINATIONS, WINNING THE GRAMMYS FOR SONG OF THE YEAR AND BEST SONG WRITTEN FOR VISUAL MEDIA. IT ALSO WON THE GOLDEN GLOBE AWARD FOR BEST ORIGINAL SONG AT THE 96TH ACADEMY AWARDS.



SUN DANCE BY FRANK TICHELI



THE COMPOSER WRITES: WHILE COMPOSING SUN DANCE, I WAS CONSCIOUSLY ATTEMPTING TO EVOKE A FEELING: BRIGHT JOY. AFTER COMPLETING THE WORK, I FOUND THAT THE MUSIC BEGAN TO SUGGEST A MORE CONCRETE IMAGE - A TOWN FESTIVAL ON A WARM, SUNWASHED DAY. I IMAGINED TOWNSPEOPLE GATHERED IN THE PARK, SOME IN SMALL GROUPS, SOME WALKING HAND IN HAND, OTHERS DANCING TO THE MUSIC PLAYED BY A SMALL BAND UNDER A RED GAZEBO. THROUGHOUT THE COMPOSITION PROCESS, I CAREFULLY BALANCED THE SONGLIKE AND DANCELIKE COMPONENTS OF "BRIGHT JOY."

SAXOPHOBIA BY RUDY WIEDOFT

IN 1918 RUDY WIEDOFT WROTE THE PIECE THAT WAS TO MAKE HIM FAMOUS. IT BECAME THE TOP SELLING SOLO IN THE HISTORY OF THE SAXOPHONE, AND IT WAS WIEDOFT'S TRADEMARK THE WORLD OVER. WIEDOFT'S STYLE DEFIED A SINGULAR DESCRIPTION AND WAS LABELED AS VAUDEVILLIAN, RAGTIME, AND EVEN CLASSICAL. HIS IMPACT ON THE POPULARITY OF THE SAXOPHONE IS LEGENDARY. SAXOPHOBIA APTLY IDENTIFIES THE "SAXOPHONE MANIA" THAT SWEEPED ACROSS THE NATION DURING THE 1920S, AND TONIGHT, IT FEATURES THE WIND ENSEMBLE ALTO SAXOPHONISTS.



I KNOW MOONRISE: SPIRITUAL FOR WIND BAND, BY JESS LANGSTON TURNER

I KNOW MOONRISE BEGAN ITS LIFE AS A WORK FOR CHOIR WITH ALTO SOLOIST, ADAPTED FROM THIS ANONYMOUS SPIRITUAL TEXT FROM THE MID-1800S:

I KNOW MOONRISE, I KNOW STARRISE,
LAY DIS BODY DOWN.
I WALK IN DE MOONLIGHT, I WALK IN DE STARLIGHT,
TO LAY DIS BODY DOWN.

THE PIECE STARTS SLOWLY AND FALTERINGLY WITH A SOLO FRENCH HORN TAKING THE PLACE OF THE ALTO VOICE IN A POIGNANTLY BLUES-INFLECTED MELODY. THE MUSIC DARKENS AS IT PASSES OUT OF MOONLIGHT INTO THE GRAVEYARD. BUT ON THE OTHER SIDE WAITS JOY, RECONCILIATION, LIGHT, AND REST.

I KNOW MOONRISE WAS WRITTEN FOR THE RETIREMENT OF THE COMPOSER'S FATHER, WHO SERVED AS THE DIRECTOR OF BANDS AT BOB JONES UNIVERSITY IN SOUTH CAROLINA FOR MORE THAN FORTY YEARS.

ROLLING THUNDER BY HENRY FILLMORE

THIS FAST-PACED MARCH DRAWS UPON TWO IMPORTANT INFLUENCES IN HENRY FILLMORE'S LIFE: AN EARLY INVOLVEMENT IN THE CIRCUS, AND A LIFELONG FASCINATION WITH THE TROMBONE. WHEN YOUNG FILLMORE DISPLAYED AN INTEREST IN THE SLIDE TROMBONE, HIS FATHER CONSERVATIVELY DECLARED THE INSTRUMENT UNCOUTH, SINFUL, AND OFF-LIMITS TO HIS SON. FILLMORE'S MOTHER SNUCK HIM A SECONDHAND INSTRUMENT TO PRACTICE, IN AN ATTEMPT TO KEEP HIM OUT OF BIGGER TROUBLE. FILLMORE WENT ON TO BE AN INNOVATIVE COMPOSER FOR THE INSTRUMENT, WRITING SIGNATURE TROMBONE RAGS AND OFTEN FEATURING THE TROMBONE, AS HE DOES HERE. ROLLING THUNDER IS A GREAT CIRCUS MARCH: IT IS AS EXCITING AS HORSEMEN RIDING FULL TILT UNDER THE BIG TOP!



The class
of
2024

CONCERT WINDS
SYMPHONIC WINDS
SAXOPHONE ENSEMBLE
ALTO SAXOPHONE



Hector

Bands
NORMAL WEST

CLASS OF 2024

FUTURE PLANS

ENLIST IN THE MARINES

FAVORITE MEMORY

PERFORMING AT THE
TRILLS AND THRILLS FESTIVAL



SAX CHOIR
CONCERT WINDS
SYMPHONIC WINDS
WIND SYMPHONY
WIND ENSEMBLE
JAZZ ORCHESTRA
MUSICAL PIT ORCHESTRA

BARI SAX,
BASSOON



Ryan

Bands
NORMAL WEST

CLASS OF 2024

FUTURE PLANS

STUDY MUSIC EDUCATION
AT THE UNIVERSITY OF TOLEDO

FAVORITE MEMORY

PERFORMING IN CARNEGIE HALL

WIND SYMPHONY
FLUTE

Cireta

Bands
NORMAL WEST

CLASS OF 2024

FUTURE PLANS

ATTEND UNIVERSITY IN LONDON

FAVORITE MEMORY

PERFORMING AT OLIVET NAZARENE UNIVERSITY

FLUTE CHOIR
CONCERT WINDS
SYMPHONIC WINDS
WIND SYMPHONY
FLUTE



Learn

CLASS OF 2024

FUTURE PLANS
CONTINUE EDUCATION AT
HEARTLAND COMMUNITY COLLEGE
FAVORITE MEMORY
PLAYING THE MUSIC FROM MULAN



JAZZ KATS
SYMPHONIC WINDS
TRUMPET



Breadie



FUTURE PLANS
ENTERING THE WORK FORCE

FAVORITE MEMORY
PLAYING IN JAZZ BAND

CLASS OF 2024



SYMPHONIC WINDS
WIND SYMPHONY
WIND ENSEMBLE
CLARINET CHOIR
MARCHING BAND
CLARINET,
BASS AND CONTRA

Jonathan



FUTURE PLANS

STUDY MUSIC PERFORMANCE

FAVORITE MEMORIES

PERFORMING IN MS. P'S FINAL CONCERT

PERFORMING IMPRESSIONS AT THE U OF ILLINOIS

CLASSES OF 2024

CLARINET CHOIR
CHAMBER WINDS
MARCHING BAND
WIND ENSEMBLE
MUSICAL PIT ORCHESTRA

CLARINET



Ava



CLASS OF 2024

FUTURE PLANS

STUDY PSYCHOLOGY
AND MATHEMATICS
AT THE UNIVERSITY OF ILLINOIS

FAVORITE MEMORY

PERFORMING IN CARNEGIE HALL
FAVORITE PIECE: METROPLEX BY ROBERT SHELDON



WIND ENSEMBLE
WIND SYMPHONY
SYMPHONIC WINDS

OBOE



Jack



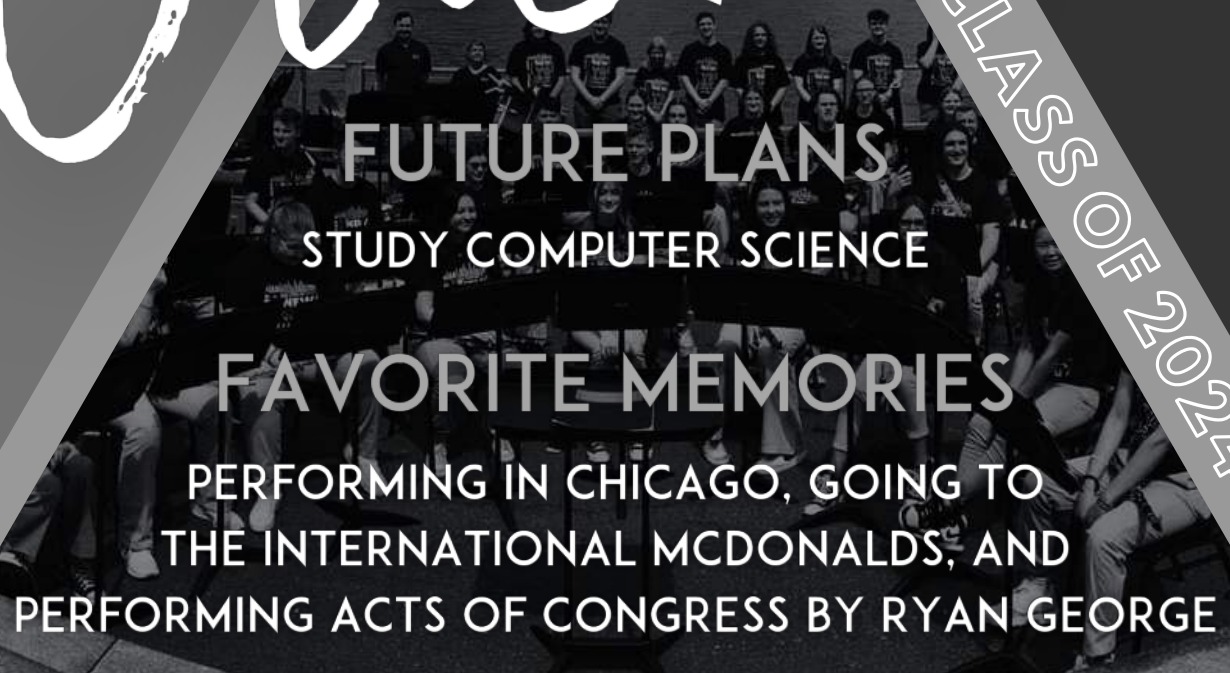
CLASS OF 2024

FUTURE PLANS

STUDY COMPUTER SCIENCE

FAVORITE MEMORIES

PERFORMING IN CHICAGO, GOING TO
THE INTERNATIONAL MCDONALDS, AND
PERFORMING ACTS OF CONGRESS BY RYAN GEORGE



CHAMBER WINDS
CONCERT WINDS
SYMPHONIC WINDS
WIND ENSEMBLE
SAXOPHONE CHOIR
MARCHING BAND
JAZZ KATS
JAZZ ORCHESTRA
MUSICAL PIT ORCHESTRA

SAXOPHONE

A portrait of a young woman with short, curly hair, smiling with her eyes closed. She is wearing a dark, open jacket over a shimmering, sequined top. The background is a soft-focus outdoor setting with greenery.

Kaylen

The logo for Bands Normal West, featuring a stylized graphic of musical notes or a sound wave above the text "Bands" in a large, cursive font, and "NORMAL WEST" in a smaller, sans-serif font below it.

Bands
NORMAL WEST

CLASS OF 2024

A black and white group photograph of a school band. The members are arranged in several rows, some sitting on chairs and some standing. They are outdoors, with a city skyline and water visible in the background.

FUTURE PLANS

STUDY DATA SCIENCE AND
POLITICAL SCIENCE AT MIZZOU

FAVORITE MEMORY

PLAYING DREAMSVILLE AT JAZZ NIGHT

WIND SYMPHONY
WIND ENSEMBLE
MARCHING BAND
JAZZ KATS
JAZZ ORCHESTRA
TRUMPET

Daniel

Bands
NORMAL WEST

FUTURE PLANS

STUDY COMPUTER SCIENCE
AT ILLINOIS STATE UNIVERSITY

FAVORITE MEMORY

PERFORMING AT ALL-STATE

CLASS OF 2024

WIND ENSEMBLE
WIND SYMPHONY
SYMPHONIC WINDS
TROMBONE CHOIR
MARCHING BAND
JAZZ KATS/ORCHESTRA
TROMBONE



IZ

Bands
NORMAL WEST

CLASS OF 2024

FUTURE PLANS

CONTINUE EDUCATION AT
HEARTLAND COMMUNITY COLLEGE

FAVORITE MEMORIES

FRIDAY NIGHT LIGHTS, AND PERFORMING
AYO BY KATAHJ COPLEY & METROPLEX BY ROBERT SHELDON

FLUTE CHOIR
CHAMBER WINDS
MARCHING BAND
WINTER GUARD
WIND ENSEMBLE
MUSICAL PIT ORCHESTRA
FLUTE, PICCOLO

Maddi

Bands
NORMAL WEST

CLASS OF 2024

FUTURE PLANS

STUDY MEDICAL SCIENCE,
HEALTH, AND MUSIC AT
NORTHERN ILLINOIS UNIVERSITY

FAVORITE MEMORY

PERFORMING IN CARNEGIE HALL, ESPECIALLY
INTO THE SILENT LAND AND METROPLEX

WIND ENSEMBLE
WIND SYMPHONY
SYMPHONIC WINDS

HORN,
TRUMPET



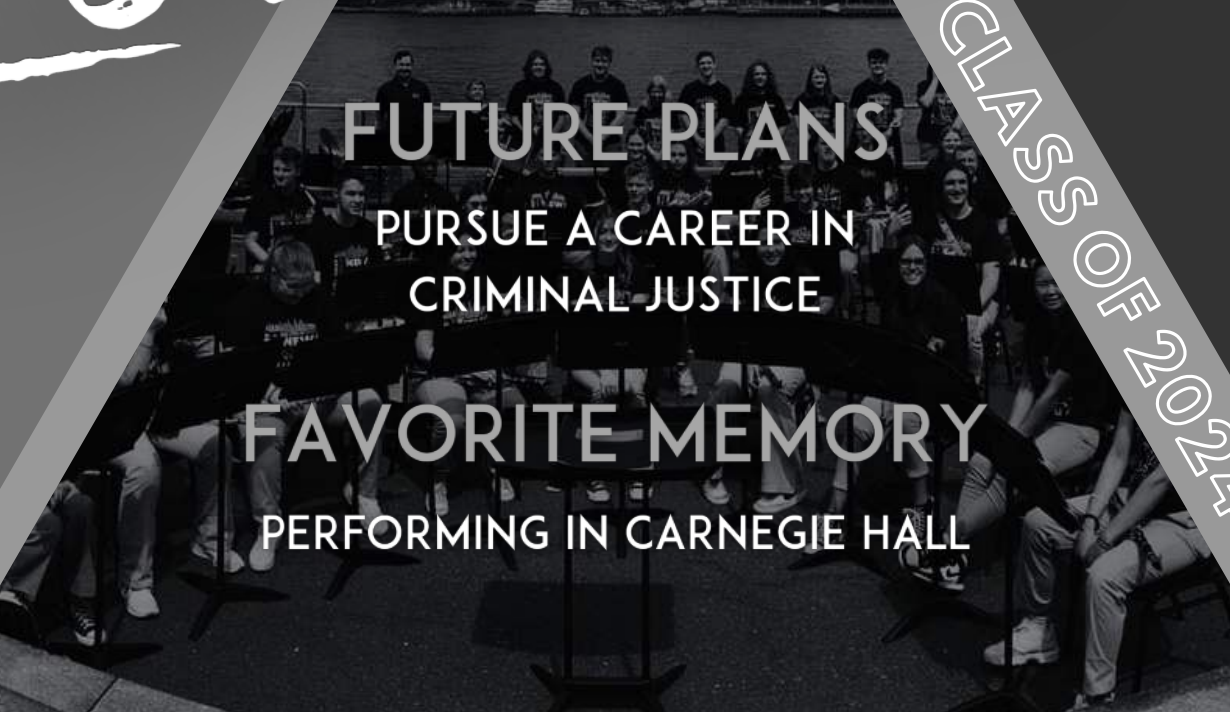
Isaian



CLASS OF 2024

FUTURE PLANS
PURSUE A CAREER IN
CRIMINAL JUSTICE

FAVORITE MEMORY
PERFORMING IN CARNEGIE HALL



JAZZ KATS
JAZZ ORCHESTRA
WIND ENSEMBLE
MARCHING BAND
MUSICAL PIT ORCHESTRA

DOUBLE BASS,
ELECTRIC BASS



Bailey



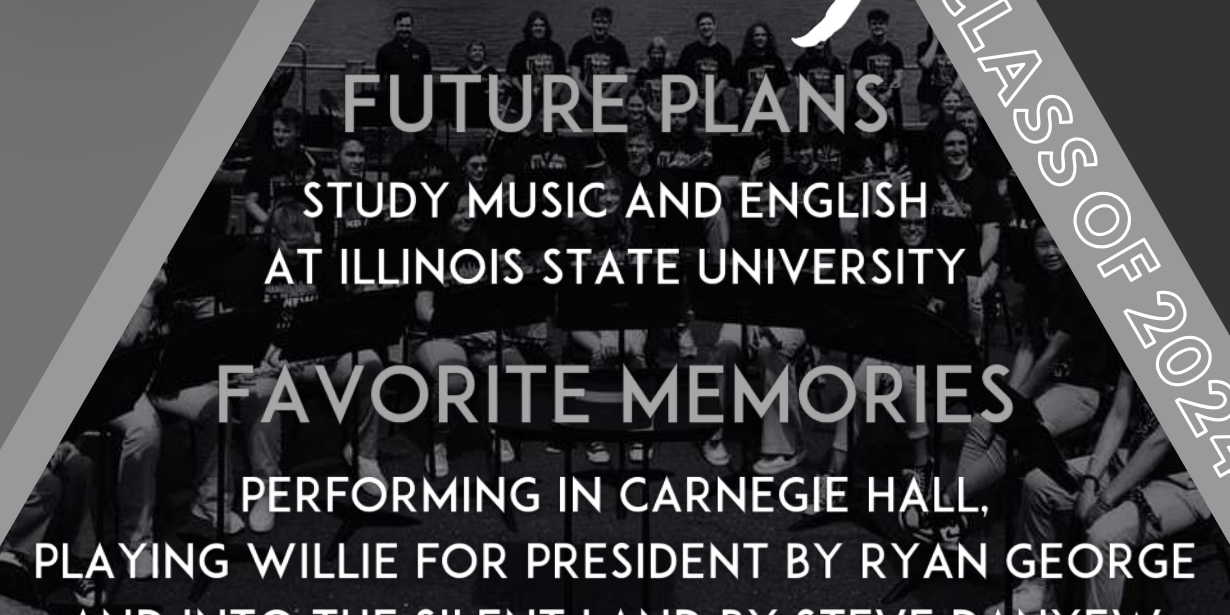
CLASS OF 2024

FUTURE PLANS

STUDY MUSIC AND ENGLISH
AT ILLINOIS STATE UNIVERSITY

FAVORITE MEMORIES

PERFORMING IN CARNEGIE HALL,
PLAYING WILLIE FOR PRESIDENT BY RYAN GEORGE
AND INTO THE SILENT LAND BY STEVE DANYEW



WIND SYMPHONY
MARCHING BAND

TUBA

BUNT

Bands
NORMAL WEST

FUTURE PLANS

STUDY HISTORY EDUCATION
AT ILLINOIS STATE UNIVERSITY

FAVORITE MEMORY

PERFORMING IN CARNEGIE HALL

CLASS OF 2024

CONCERT WINDS
SYMPHONIC WINDS
WIND SYMPHONY
TROMBONE CHOIR
MARCHING BAND
JAZZ KATS

TROMBONE



Jack



CLASS OF 2024

FUTURE PLANS

ENLIST IN THE MARINE CORPS

FAVORITE MEMORY

THE REPERTOIRE FROM THE NEW YORK TOUR



CONCERT WINDS
SYMPHONIC BAND
SYMPHONIC WINDS
CLARINET CHOIR
MARCHING BAND

CLARINET,
BASS AND CONTRA,
PERCUSSION



Kenzie



CLASS OF 2024

FUTURE PLANS

STUDY NURSING AT
NORTHERN ILLINOIS UNIVERSITY

FAVORITE MEMORY

PERFORMING THE MUSIC
FROM THE POLAR EXPRESS



TROMBONE CHOIR
JAZZ ORCHESTRA
WIND ENSEMBLE

TROMBONE

Mitchell

Bands
NORMAL WEST

CLASS OF 2024

FUTURE PLANS

PURSUE PARAMEDIC LICENSE
AT HEARTLAND COMMUNITY COLLEGE

FAVORITE MEMORY

PERFORMING IN CARNEGIE HALL

FLUTE CHOIR
CHAMBER WINDS
MARCHING BAND
WIND SYMPHONY
WIND ENSEMBLE
MUSICAL PIT ORCHESTRA
FLUTE, PICCOLO



Rachel



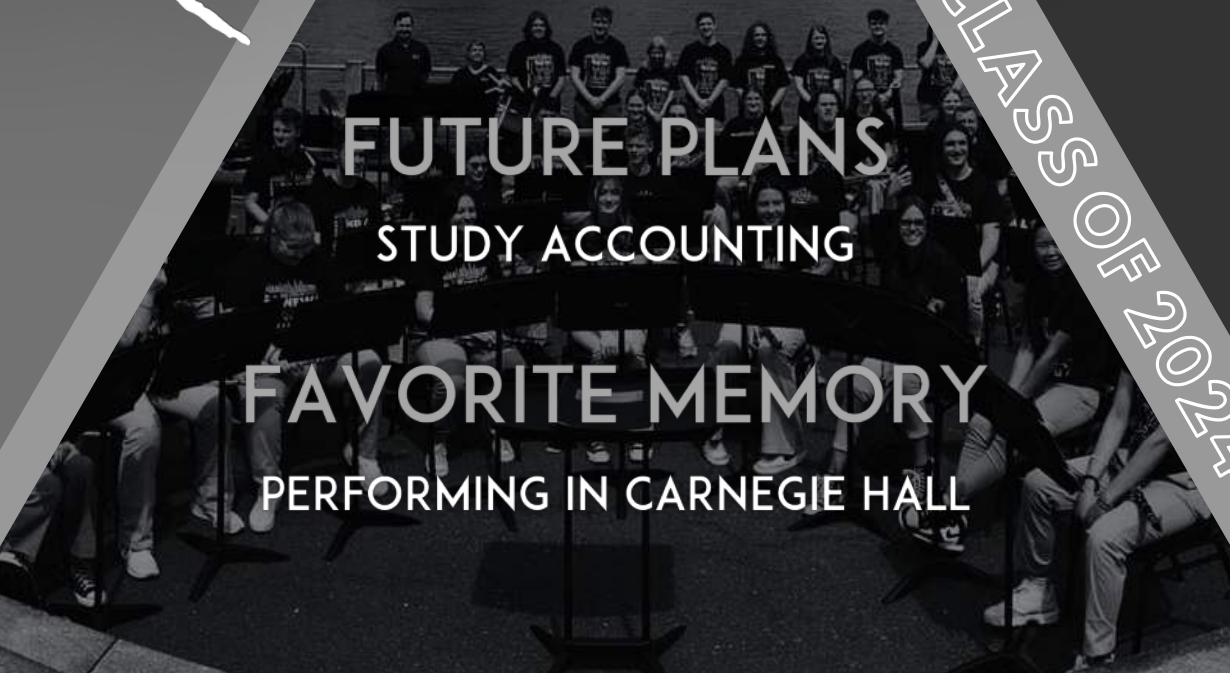
CLASS OF 2024

FUTURE PLANS

STUDY ACCOUNTING

FAVORITE MEMORY

PERFORMING IN CARNEGIE HALL



JAZZ KATS
WIND SYMPHONY
SYMPHONIC WINDS

ALTO
SAXOPHONE



Enzo

Bands
NORMAL WEST



FUTURE PLANS
STUDY ASTRONOMY
AND PHYSICS

FAVORITE MEMORIES

WINTER CONCERTS
PERFORMING IN CARNEGIE HALL
PLAYING IN CHICAGO AND GOING TO
THE INTERNATIONAL MCDONALD'S RESTAURANT

CLASS OF 2024

WIND ENSEMBLE
WIND SYMPHONY
SYMPHONIC WINDS
SYMPHONIC BAND
CHAMBER WINDS
MARCHING BAND

FLUTE,
CLARINET



Alexis

Bands
NORMAL WEST

CLASS OF 2024

FUTURE PLANS

SERVE IN THE ARMY
NATIONAL GUARD MILITARY POLICE

FAVORITE MEMORY

MARCHING BAND PERFORMANCES



WIND SYMPHONY
SAXOPHONE ENSEMBLE
ALTO SAXOPHONE

Rowan

Bands
NORMAL WEST

FUTURE PLANS

STUDY COMPUTER SCIENCE AT
HEARTLAND COMMUNITY COLLEGE
AND ILLINOIS STATE UNIVERSITY

FAVORITE MEMORY

PERFORMING METROPLEX BY ROBERT SHELDON
IN CARNEGIE HALL

CLASS OF 2024

CONCERT WINDS
SYMPHONIC WINDS
WIND SYMPHONY
MARCHING BAND
JAZZ KATS

TROMBONE



Kimi



CLASSES OF 2024

FUTURE PLANS

FURTHER EDUCATION AT THE
COLLEGE OF LAKE COUNTY IN GRAYSLAKE

FAVORITE MEMORY

BEING THE ARTIST IN THE
NMB PRODUCTION OF IMPRESSIONS



JAZZ
WIND SYMPHONY
CLARINET,
GUITAR



Jackson

Bands
NORMAL WEST

FUTURE PLANS

STUDY MUSIC AT
HEARTLAND COMMUNITY COLLEGE

FAVORITE MEMORY

PERFORMING AT JAZZ NIGHT FOR THE FIRST TIME

CLASSES OF 2024



WIND SYMPHONY
JAZZ KATS
SAXOPHONE

Evann

Bands
NORMAL WEST

CLASS OF 2024

FUTURE PLANS
CONTINUE EDUCATION
AT HEARTLAND COMMUNITY COLLEGE

FAVORITE MEMORY
TRIP TO CHICAGO SENIOR YEAR

SYMPHONIC BAND
SYMPHONIC WINDS
TROMBONE CHOIR
MARCHING BAND
JAZZ KATS

TROMBONE



Sam



CLASS OF 2024

FUTURE PLANS

STUDY HISTORY AT
EASTERN ILLINOIS UNIVERSITY

FAVORITE MEMORY

PERFORMING IN FINALS AT THE 2023
ILLINOIS STATE MARCHING BAND CHAMPIONSHIPS



WIND ENSEMBLE
MARCHING BAND
JAZZ ORCHESTRA
MUSICAL PIT ORCHESTRA

TRUMPET



Lean



CLASS OF 2024

FUTURE PLANS

STUDY MUSIC EDUCATION
AT ILLINOIS STATE UNIVERSITY

FAVORITE MEMORY

THE TRUMPET SOLO FROM AN AMERICAN IN PARIS
IN THE IMPRESSIONS MARCHING BAND PRODUCTION



WIND ENSEMBLE
MARCHING BAND
JAZZ KATS
JAZZ ORCHESTRA
MUSICAL PIT ORCHESTRA
PERCUSSION

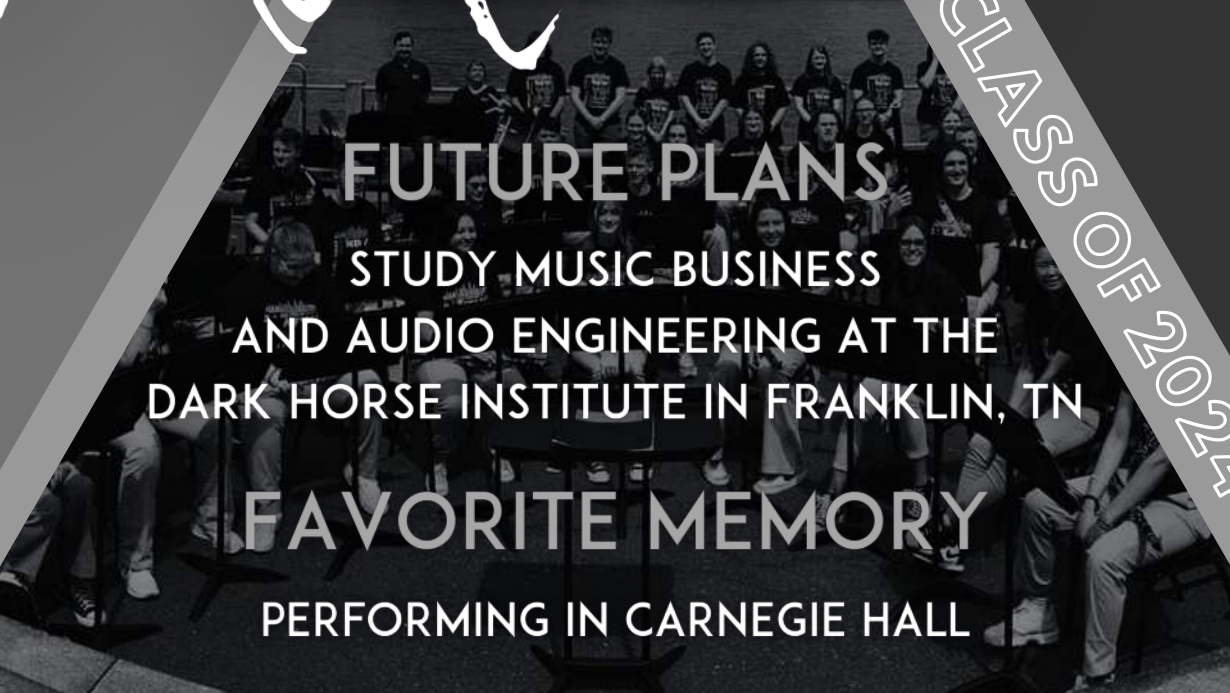


Adam



CLASS OF 2024

FUTURE PLANS
STUDY MUSIC BUSINESS
AND AUDIO ENGINEERING AT THE
DARK HORSE INSTITUTE IN FRANKLIN, TN
FAVORITE MEMORY
PERFORMING IN CARNEGIE HALL



BRASS CHOIR
JAZZ KATS
JAZZ ORCHESTRA
WIND ENSEMBLE
MARCHING BAND
EUPHONIUM
VALVE TROMBONE

Rolen

Bands
NORMAL WEST

FUTURE PLANS

STUDY BIOCHEMISTRY AT
THE UNIVERSITY OF ILLINOIS,
PURSUING MEDICAL RESEARCH

FAVORITE MEMORIES

PERFORMING AT ALL-STATE
AND IN NEW YORK CITY

CLASS OF 2024



WIND ENSEMBLE
TROMBONE CHOIR
JAZZ ORCHESTRA
MARCHING BAND

TROMBONE



Ethan



CLAS OF 2024

FUTURE PLANS

STUDY AEROSPACE ENGINEERING

FAVORITE MEMORY

ROLLING THUNDER BY HENRY FILLMORE



SYMPHONIC BAND
SYMPHONIC WINDS
WIND SYMPHONY
CLARINET CHOIR
MARCHING BAND

CLARINET

Emma

Bands
NORMAL WEST

CLASS OF 2024

FUTURE PLANS

ATTEND COSMETOLOGY SCHOOL

FAVORITE MEMORY

THE 2023 PERFORMANCES AT THE
ILLINOIS STATE MARCHING BAND CHAMPIONSHIPS

WIND ENSEMBLE
CHAMBER WINDS
SAXOPHONE CHOIR
MARCHING BAND
JAZZ ORCHESTRA
MUSICAL PIT ORCHESTRA

SAXOPHONE

Corinnna

Bands
NORMAL WEST

FUTURE PLANS

STUDY EDUCATION AND MUSIC
IN COLLEGE

FAVORITE MEMORIES

PERFORMING IN CARNEGIE HALL
AND PLAYING THE SOLO IN ROMA,
BY VALERIE COLEMAN, IN THE IWU HONOR BAND

CLASSES OF 2024

CONCERT WINDS
SYMPHONIC BAND
SYMPHONIC WINDS
WIND SYMPHONY
JAZZ KATS

TRUMPET



Liz



CLASS OF 2024

FUTURE PLANS

STUDY ELEMENTARY EDUCATION
WITH A FOCUS ON BILINGUAL EDUCATION

FAVORITE MEMORY

THE 9/11 MEMORIAL IN NEW YORK



CONCERT WINDS
WIND SYMPHONY
WIND ENSEMBLE
FLUTE CHOIR
MARCHING BAND
MUSICAL PIT ORCHESTRA

FLUTE,
BASSOON



Owen



CLASS OF 2024

FUTURE PLANS

STUDY ANTHROPOLOGY AT
THE UNIVERSITY OF ILLINOIS

FAVORITE MEMORY

THE 2023 BANDS OF AMERICA
ST. LOUIS SUPER REGIONAL



SYMPHONIC BAND
SYMPHONIC WINDS

TRUMPET

Ezekiel

Bands
NORMAL WEST

FUTURE PLANS

CONTINUE EDUCATION
AT GREENVILLE UNIVERSITY

FAVORITE MEMORY

PERFORMING THE MUSIC FROM
THE POLAR EXPRESS

CLASS OF 2024

Performances

BY NORMAL WEST MUSICIANS
THIS YEAR

CHAMBER WINDS AND SAXOPHONE ENSEMBLE AT EWING MANOR
WIND ENSEMBLE PERFORMANCE AT THE UNIVERSITY OF ILLINOIS
CHAMBER WINDS AT THE UNIT 5 MUSICAL ARTS EXTRAVAGANZA
THE ILLINOIS MUSIC EDUCATION ASSOCIATION DISTRICT 3 FESTIVALS
SAXOPHONE ENSEMBLE, SYMPHONIC BAND, AND SYMPHONIC WINDS
FALL CONCERT - AN OUT OF THIS WORLD CONCERT
WIND SYMPHONY CONCERT WITH THE KJHS AND PJHS EIGHTH GRADE BANDS
NORMAL WEST BANDS CRAFT SHOW PERFORMANCES BY THE HOLIDAY CHOIRS
JAZZ ORCHESTRA WINTER LUNCHTIME CONCERTS
CHAMBER WINDS, HOLIDAY CHOIRS, AND JAZZ ORCHESTRA AT THE RIVIAN WINTER FEST
JAZZ ORCHESTRA WITH THE COMMUNITY CONCERT BAND AT THE BCPA
WINTER CONCERT INCLUDING ALL OF THE BANDS FROM NORMAL WEST
FLUTE CHOIR, CLARINET CHOIR, SAXOPHONE CHOIR, & BRASS CHOIR GIGS
THE EASTERN ILLINOIS UNIVERSITY HONOR BAND FESTIVAL
THE ILLINOIS MUSIC EDUCATION CONFERENCE/ALL-STATE
JAZZ ORCHESTRA AT THE NORTHERN ILLINOIS UNIVERSITY JAZZ FESTIVAL
JAZZ KATS AT THE ILLINOIS WESLEYAN UNIVERSITY JAZZ FESTIVAL
JAZZ KATS AT JAZZ AT METAMORA
JAZZ KATS AT THE BRADLEY UNIVERSITY JAZZ FESTIVAL
SAXOPHONE ENSEMBLE, SYMPHONIC BAND, SYMPHONIC WINDS, AND CHAMBER WINDS
CHAMBER CONCERT
JAZZ BANDS AT THE NORMAL COMMUNITY HIGH SCHOOL JAZZ NIGHT
WIND ENSEMBLE AT THE WESTERN ILLINOIS UNIVERSITY SHOWCASE OF BANDS
THE IHSA SOLO AND ENSEMBLE CONTEST AT NORMAL WEST HIGH SCHOOL
WIND SYMPHONY AT THE OLIVET NAZARENE UNIVERSITY BAND FESTIVAL
ALL JAZZ ENSEMBLES AT THE NORMAL WEST JAZZ NIGHT
THE ILLINOIS WESLEYAN UNIVERSITY HONOR BAND AND HONOR JAZZ BAND
NORTHERN ILLINOIS UNIVERSITY JAZZ COMBO DAY
WIND SYMPHONY CONCERT WITH THE IWU WIND ENSEMBLE
THE NORMAL WEST HIGH SCHOOL BANDS SENIOR RECOGNITION CONCERT
CONCERT WINDS, SYMPHONIC BAND, SYMPHONIC WINDS AT TRILLS & THRILLS
WIND ENSEMBLE AND WIND SYMPHONY AT THE NCWHS GRADUATION CEREMONY



Congratulations!

MS. PRESTON

WE RECENTLY LEARNED THAT MS. PRESTON WILL BE INDUCTED INTO THE NORMAL WEST WALL OF FAME IN THE FALL, AS PART OF THE SCHOOL'S THIRTIETH ANNIVERSARY. WHAT A FITTING HONOR!

MS. PRESTON, NORMAL WEST HIGH SCHOOL DIRECTOR OF BANDS EMERITA, REMAINS A CRITICAL PART OF THE NORMAL WEST BANDS TEAM. SHE COACHES THE CHAMBER WINDS AND SERVES AS THE MARCHING BAND'S MUSIC ARRANGER AND CREATIVE DIRECTOR. IN ADDITION, SHE HAS WORKED WITH INDIVIDUALS, SECTIONS, AND ENSEMBLES OF ALL KINDS. HER EFFORTS BEHIND THE SCENES SUPPORT SO MANY OPPORTUNITIES FOR STUDENTS TO GROW, MAKE MUSIC, AND BE RECOGNIZED. THANK YOU FOR MAKING A DIFFERENCE!

MR. POWERS

OVER THE WEEKEND, MR. POWERS GRADUATED FROM ILLINOIS WESLEYAN UNIVERSITY WITH HIS BACHELORS IN MUSIC EDUCATION. NEXT YEAR, HE WILL ATTEND ILLINOIS STATE UNIVERSITY, PURSUING A MASTERS IN CONDUCTING. WE LOOK FORWARD TO HIM REMAINING IN THE BLOOMINGTON-NORMAL COMMUNITY! CONGRATULATIONS!

Acknowledgements

THANK YOU!

THE NORMAL WEST BANDS GRATEFULLY
ACKNOWLEDGE THE BAND FAMILIES FOR THEIR
SUPPORT THROUGHOUT THE YEAR!

THE NORMAL WEST MUSIC FACULTY
KIMBERLEY BOEHM, ORCHESTRAS
SARA WILLIAMS, CHOIRS

THE UNIT 5 BAND FACULTY
KRISTA BEDDIGS, JENNIFER BOLTON, ALEX BORST, PAUL CARTER, TYLER HARR,
GABE MYERS, TRICIA OGDON, GWEN PEEBLES, AND LAUREN ROMERO

THANK YOU TO ALL OF THE GUEST CLINICIANS AND PRIVATE LESSON
TEACHERS WHO PROVIDED INSTRUCTION FOR NORMAL WEST
STUDENT MUSICIANS THIS YEAR.

THE NORMAL WEST ADMINISTRATIVE TEAM
DR. ANGIE CODRON, PRINCIPAL; BECKY FRANGELLA, ASSOCIATE PRINCIPAL;
TERRY GLIEGE, KIM PRILLER, AND ROBYN TAYLOR, ASSISTANT PRINCIPALS

THE UNIT 5 ADMINISTRATION, LED BY DR. KRISTEN WEIKLE, SUPERINTENDENT

THE BEYOND THE BOOKS EDUCATIONAL FOUNDATION
THE TOWN OF NORMAL HARMON ARTS GRANT PROGRAM
THE NATIONAL EDUCATION ASSOCIATION FOUNDATION'S
ENVISION EQUITY GRANT PROGRAM

THE NORMAL WEST BAND PARENTS ORGANIZATION
AND THE UNIT 5 MUSIC PARENTS ASSOCIATION



BEST
Communities
for MUSIC
EDUCATION

1999

YEARS
25

2024

Brought to you by The **NAMM**
Foundation*

SINCE 2022, UNIT 5 HAS BEEN DESIGNATED AS ONE OF OUR NATION'S BEST COMMUNITIES FOR MUSIC EDUCATION.



Bands
NORMAL WEST

 NWBANDS.ORG

 [@NORMALWESTBANDS](https://www.instagram.com/NORMALWESTBANDS)