

FINAL TRIP ITINERARY

BEFORE THE TRIP

- Label all bags and instruments with your name, address, and phone number. We also recommend labeling them with *Normal West HS Wind Ensemble*, in case they are found at the events—this will allow them to be returned to our group. If you have a black suitcase, you may want to tie a ribbon on for quick identification.
- Review the itinerary for events that suggest specific packing needs and to determine meal/shopping costs.
- Save the latest copy of this itinerary to your phone. (Screenshots work great!)
- Download and subscribe to the BAND App. Join the specific Los Angeles group.
- Store emergency phone numbers in your phone:
Mr. B is (815) 370-8730 | Ms. P is (309) 310-4435 | Mrs. Halsey is (309) 862-0135
- Tag @normalwestbands in Instagram posts throughout the trip!
- Check in at [united.com](https://www.united.com) the day before the trip. (Instructions will be shared in the BAND App.)

WHAT TO PACK

- All travelers must have proper identification to fly. Passengers 18 and older are required to present a valid, government-issued photo ID at airport security. This must be a REAL ID-compliant driver's license/state ID (has a star in the corner) or a valid passport. Travelers under 18 do not need to present identification when flying but should still carry some form of ID, if available. Please double check that your ID is current and will not expire before the trip home.
- Each traveler may bring one personal item (such as a backpack) that fits under the seat in front of you and one carryon item that fits in the overhead bin. United's published maximum carryon dimensions are 22" x 14" x 9", including handles and wheels. Be sure to remove reed knives/anything that will not pass through security.
- Flutes, oboes, and clarinets should be packed inside your personal item or carryon.
- Trumpets, horns, bassoons, alto saxophones, and bass clarinets will generally travel in the overhead bin as your carryon item, even if slightly larger than the dimensions.
- Some percussion equipment will be carried on, and some will be checked.
- Larger instruments will be checked, and the band will cover checked baggage fees for instruments that cannot reasonably travel in the cabin.
- Pack all music, medication (in original container), valuables, electronics, and any items needed during the flight in your personal item, rather than in a checked bag. Plan on printed music for performances on this tour; no tablets on stage, please. Be sure to pack mutes/mute bags, extra reeds, instrument stands, mallets, etc.
- Travelers are responsible for their own checked bag fees (\$45 if prepaid when checking in online the day before the flight, or \$50 if paid at the airport.) The band will share instructions for online check in, and we encourage you to do this the day before the flight. Family members traveling together are encouraged to share luggage, to save costs and space.
- Some percussionists and chaperones will be issued a specific percussion instrument so that all of our percussion accessories make it to the festival. You will know these assignments in advance.
- Concert Black: shoes, black socks (two pairs!), dresses, any other accessories
- Electronics: pack your phone, charger, headphones, rechargeable power pack, as you wish – avoid large laptops and gaming systems. Anything with a battery must be packed in your personal item, not a checked bag.
- Pack your Los Angeles Tour shirt. (Shirts will be distributed before departure.)
- Pack clothing that is appropriate for all events (outdoor/indoor and casual/formal, see itinerary for details.) Pack casual shoes that are good for lots of walking as well as dress shoes that go with your concert black. (No boots with concert black.)
- Swimwear and a beach towel, if you choose. (Santa Monica Pier, hotel pool.)
- Money for meals, souvenirs, etc. (The costs of any meals that say "on own" are not included in the trip package. Any meals that say "included" will be prepaid on your behalf.) Breakfast snacks in your luggage may be a good idea!

WEDNESDAY, JUNE 10

TWO DAYS BEFORE DEPARTURE | PREVIEW CONCERT

6:00 PM **Concert Call Time (wear tour shirt and jeans)**

7:00 PM **Los Angeles Tour Preview Concert**

THURSDAY, JUNE 11

ONE DAY BEFORE DEPARTURE | REHEARSAL/PACKING

1:00 PM **Final Rehearsal**

2:00 PM **Percussion/Equipment Packing (others dismissed)**

Final Rehearsal and Packing: Leave all instruments and equipment on stage or in the designated area at school for final inspection. All items must be clearly labeled before being left for inspection. Percussion will pack equipment after the Los Angeles rehearsal. Luggage does not need to be dropped off in advance.

**CHECK IN AT UNITED.COM AND PAY FOR YOUR BAGGAGE TODAY.
CHECK IN INFORMATION WILL BE PROVIDED IN ADVANCE.**

FRIDAY, JUNE 12

DAY ONE | FLIGHT TO LOS ANGELES, DINNER AT FIRE+ICE

6:45 AM **Arrive at NCWHS.** Load luggage and instruments onto school buses.
See Airport Bus Lists (3 school buses)

7:15 AM **Depart for O'Hare International Airport**
You may bring snacks for the bus ride.
Avoid dairy products on buses. Food and drink are not permitted when passing through the security checkpoints.

Do you have your ID?
Make sure luggage is clearly marked with your name, address, and cell phone number. We also suggest including *Normal West HS Wind Ensemble* in case it is found at the festival.
See the luggage information on Page 1.
Do you have headphones for the trip?

10:15 AM **Arrive at O'Hare International Airport | United Terminal, Flight #1363**
Check in, check bags/instruments as appropriate. Have your ID ready.
Move through security and onto the departure gate, then **check in with your chaperone.** Eat lunch in the terminal (on your own.) Do not leave your luggage/instrument unattended.

12:20 PM **Meet at the gate and check in with your chaperone.**

1:11 PM **Departure – Los Angeles, here we come!**
Here we go! Sit in your assigned seat, as listed on your boarding pass. Follow flight attendant instructions and only operate devices in airplane mode, when allowed. School rules apply when selecting content on your screen. (You may want to download content in advance!)

3:45 PM **Arrive into LAX Terminal 7**
Be sure that you have all carry-on and personal items. Check the seatback pocket. (Do you have your ID/passport?) **Check in with your chaperone upon arrival.** We will proceed to baggage claim as a group. Be sure to collect any assigned equipment, such as percussion.

~4:30 PM **Load coaches, travel to the festival hotel** (See LA bus lists – 2 coaches)

~6:00 PM **Arrive at the Clarion Hotel Anaheim Resort**
616 Convention Way, Anaheim, CA 92802
Check in with your chaperone for room keys. Take instruments and luggage to your room.

Change into "California Business Casual" for dinner. (Nice pants or a summer dress are appropriate. No need for suit coats or ties.)

6:45 PM **Meet in the lobby, walk to FiRE+iCE Interactive Grill as a group**

7:00 PM **Enjoy a Festival Welcome Dinner** (*This is part of your package.*)

8:30 PM **Return to hotel, free time/relax/unpack**
Pick up breakfast snacks at CVS or Walgreens on the way back.
Grab tuxedos in the lobby and HANG THEM UP neatly in your room. (Students may not enter any hotel room other than their own.)

9:30 PM **Lights out/Room Check.** Be sure to sleep lots—BIG weekend ahead!!!

9:45 PM **Parent Meeting with Mrs. Halsey - location TBA**

SATURDAY, JUNE 13

DAY TWO | DISNEY SOUNDTRACK SESSION AND SANTA MONICA

Breakfast on your own. There are very few places near the hotel, so we encourage you to pick up food on the way back from FiRE+iCE or pack it in your luggage. Everyone should eat something. (Late lunch!)

- 8:30 AM **Meet in the lobby with instruments, wearing your Normal West LA Tour T Shirt with shorts or jeans. YOU DO NOT NEED YOUR MUSIC FOLDER.** (Percussionists do not need to bring anything, not even sticks.) For safety, Disney does not allow sandals or flip flops backstage or in the studio. **NO PHOTOGRAPHY OR SMART GLASSES.**
- 8:40 AM **Load coach and depart for the Disney !MAGINATION CAMPUS**
(Only performers will attend the Disney Soundtrack Session event.)
Chaperone Meeting about afternoon activities with Mrs. Halsey, after making sure your students are on the coaches. (Then free time.)
Chaperones are free to head to Walmart or other nearby shopping.
- 9:00 AM **Arrive at Downtown Disney Guest Drop-Off (Pixar Pals Parking Lot)**
Enter the California Adventure Disney Imagination Campus Facility.
Phones must be off and stored in a pocket.
- 10:30 AM **Soundtrack Session begins at Disney !MAGINATION CAMPUS**
- 12:00 PM **Return to the coach, travel to hotel to drop off your instruments**
Change clothes for Santa Monica sightseeing, beach, shopping, lunch.
If you plan to swim, bring swimwear and a towel from home (not the hotel.)
- 1:00 PM **Meet in lobby, load coaches for Santa Monica Pier (2 coaches)**
Chaperones/adults should join us at this time! This trip takes 90 minutes.
- 2:30 PM **Upon Arrival, Lunch at Seaside on the Pier (included in package)**
The rest of the afternoon is free to explore Santa Monica Pier, Aquarium, Beach, The Third Street Promenade Shopping Area.
[SEE THESE MAPS FOR DESIGNATED AREAS.](#)
(Follow chaperone instructions and stay in the designated areas.)
- 5:30 PM **Selfie Check in! Text your picture to your chaperone.**
Dinner on own in Santa Monica
- 7:45 PM **Meet at designated area and load coaches, then return to the hotel**
- 10:00 PM **Lights out/Room Check.** Be sure to sleep lots—BIG week ahead!!!

SUNDAY, JUNE 14

DAY THREE | DISNEY PARKS AND PERFORMANCE

MAPS OF THE DISNEY PARKS ARE AVAILABLE HERE.

Breakfast on your own

9:15 AM **Meet in lobby wearing concert black performance attire, load coaches**
Wear short sleeve dresses and tux shirts/ties/pants (no tux coats.)
BRING YOUR INSTRUMENT, FOLDER, MUTES, AND PERCUSSION.
For safety, Disney does not allow sandals or flip flops backstage or in the studio. **NO PHOTOGRAPHY OR SMART GLASSES.**

9:20 AM **Performers load and depart for Disney !MAGINATION CAMPUS**
Chaperone Meeting with Mrs. Halsey, then nonperformers make your way to Disney's California Adventure to hear the performance

9:45 AM **Arrive at Downtown Disney Guest Drop-Off (Pixar Pals Parking Lot)**
Performers follow instructions from Disney Talent Coordinator.

Nonperformers enter Disney's California Adventure Park upon arrival, make your way to the Hollywood Backlot Stage

12:00 PM **Normal West Wind Ensemble Performance: Hollywood Backlot Stage in Disney's California Adventure**

12:45 PM **Performers only: return to hotel, drop instruments, change attire**
Hang concert black so it looks good later!
Nonperformers remain in the Disney parks.

IMMEDIATELY **Meet in lobby as a group, walk to Disneyland Resort Parks**

- Wear concert black, no coat/short-sleeve dress.
- Make sure all instruments/mutes, percussion, folders go with you.
- You will have a Park Hopper Pass for both parks: Disneyland and California Adventure! Make sure to check in with your chaperone so we know which park you are in.
- Bring \$\$\$ for Lunch/Dinner, Souvenirs

AFTERNOON **Enjoy the rest of the day at Disneyland and California Adventure!**
Eat lunch in the parks. **Be sure to check in with chaperones** and let them know which park you're in! **DO NOT LOSE YOUR TICKET if hopping between parks.** (Nonperformers may also park hop.)

3:00 PM **Selfie Check in! Text your picture to your chaperone.**

5:00 PM **Selfie Check in! Text your picture to your chaperone.**

DINNER **Dinner on your own in the Disney Parks!**

7:00 PM **Selfie Check in! Text your picture to your chaperone.**

9:00 PM **Selfie Check in! Text your picture to your chaperone.**

10:00 PM **California Adventure closes (make your way to Disneyland)**

11:00 PM **Meet at the Disneyland Park Main Gate, chaperone check in**
We will walk back to the hotel as a group!

11:30 PM **Lights out/Room Check.**
Be sure to sleep lots—BIG performance tomorrow!!!

MONDAY, JUNE 13

DAY FOUR | WALT DISNEY CONCERT HALL PERFORMANCE

- MORNING** **Breakfast snacks on your own**
The morning is free for independent shopping/sightseeing near hotel. **Check in with your chaperone** to let them know what you are doing. The hotel pool opens at 9:00 AM, if you choose to partake.
- 10:15 AM **Meet in the lobby for lunch, wearing casual clothing/walking shoes**
We will walk to lunch as a group.
- 10:45 AM **Lunch at Bubba Gump Shrimp Co. (included in your package)**
- 11:45 AM **Walk to hotel, change into concert black, prepare for sound check**
- 1:00 PM **Meet in lobby, wearing concert black performance formalwear**
Make sure you have your instruments, folders, mutes, percussion
Load coaches, travel to the Walt Disney Concert Hall, home of the LA Philharmonic
We must “look like us” before you step off the coach – bow ties on! Take everything with you, including change of shoes/backpack, etc.
- For sound check/concert, you will need:**

 - Instrument, music folder, mutes
 - All percussion equipment
 - Must be dressed in Concert Black for the sound check
 - Bring comfortable walking shoes for the walk to dinner at Grand Central Market
- 2:00 PM **Arrive at WDCH, move to the warm up room, prepare for sound check**
Unpack and assemble percussion instruments.
- 2:50 PM **Our ensemble will be escorted to the stage**
Percussion equipment must be set up and ready to go by this time!
- 3:00 PM **Sound Check and Group Photo on stage**
- 3:30 PM **End of Sound Check**
Return to warm up room, store instruments, change shoes, walk to dinner. Leave tux coats in the warm up room.
- 3:45 PM **Walk with festival staff to dinner at Grand Central Market**
We’ll try to see more of the WDCH facility and rooftop gardens on our way to dinner. You will receive \$25 cash for dinner. Please be careful eating in your concert black!
- 5:45 PM **Meet as a group, walk back to WDCH, prepare for concert**
- 7:00 PM **EVENING CONCERT BEGINS with opening remarks**
- 7:05 PM **NORMAL WEST PERFORMANCE IN THE WALT DISNEY CONCERT HALL**
- 7:35 PM **Following our performance, return to the warm up room**
Store instruments before moving to the house to watch the remaining performances. *Let’s be as great an audience as we are performers!*
Remain in full concert black for the duration of the concert.
- 7:45 PM **Northern Colorado Youth Orchestra Performance**
- 8:30 PM **West Coast Classical Orchestra Performance**
- 9:00 PM **Awards Ceremony**
At the conclusion of the awards ceremony, return to the warm up room, collect all instruments, exit the concert hall, load coaches.
Make sure you take everything you brought with you!
- 9:45 PM **Return to hotel**
- 10:30 PM **Lights out/Room Check.**
- 10:45 PM **Chaperone Meeting with Mrs. Halsey**

TUESDAY, JUNE 16

DAY FIVE | TRAVEL TO NORMAL | WELCOME HOME!

- 7:00 AM **Breakfast on your own, pack and prepare for the return home!**
- 8:00 AM **Meet in the lobby, check in with Chaperone, turn in keys**
Double check and make sure you have everything! Concert black should go in your luggage—we are not shipping it home.
- 8:10 AM **Load coaches for airport**
- 8:30 AM **Depart for Los Angeles International Airport - LAX**
- 10:00 AM **Arrive at LAX for United Flight #457**
Check in, check bags/instruments as appropriate. Have your ID ready. Move through security and onto the departure gate, then **check in with your chaperone**. Eat lunch in the terminal (on your own.) Do not leave your luggage/instrument unattended.
- 12:00 PM **Meet at the gate and check in with your chaperone.**
- 12:50 PM **Departure – Normal, here we come!**
Here we go! Sit in your assigned seat, as listed on your boarding pass. Follow flight attendant instructions and only operate devices in airplane mode, when allowed. School rules apply when selecting content on your screen. (You may want to download content in advance!)
- 7:05 PM **Arrive into O'Hare International Airport (ORD) Terminal 1**
Be sure that you have all carry-on and personal items. Check the seatback pocket. (Do you have your ID/passport?) **Check in with your chaperone upon arrival**. We will proceed to baggage claim as a group. Be sure to collect any assigned equipment, such as percussion. **Load buses, and stop for fast food on the way home!** (List of 3 buses)
- 10:30 PM **Approximate Arrival at Normal West**
Unload and turn in concert black, school instruments, and music. (You get to keep your Los Angeles Tour music folder, but not the contents.) Those who are playing in band next year may keep their concert black. (Please have it cleaned and hung back up before August!)
New graduates will turn everything in.

WELCOME HOME!!! CONGRATULATIONS ON A FANTASTIC TOUR!!!